

The 20th Cambridge Colloquium in Anglo-Saxon, Norse and Celtic

COMMEMORATION AND CONTINUITY

9th February 2019

Faculty of English, 9 West Road, Cambridge, CB3 9DP

PROGRAMME

9.15-9.40 Registration

9.40-9.45 Opening Remarks

9.45-11.15 Session One

Glenn Cahilly-Bretzin (University of Oxford)

Differing Focuses of Commemoration in Felix's *Vita S. Guthlaci* and the Old English Prose *Life of Guthlac*

James Miller (University of Cambridge)

A Tale of Two Houses: Creation of Continuity in the Ninth-Century Hagiography of Léhon and Redon Abbeys

Meg Hyland (University of Edinburgh)

Cross Slabs, Cists and *Cill*-Names: The Early Medieval Church in East Neuk of Fife

11.15-11.45 Tea

11.45-13.15 Session Two

Brigid Ehrmantraut (University of Cambridge)

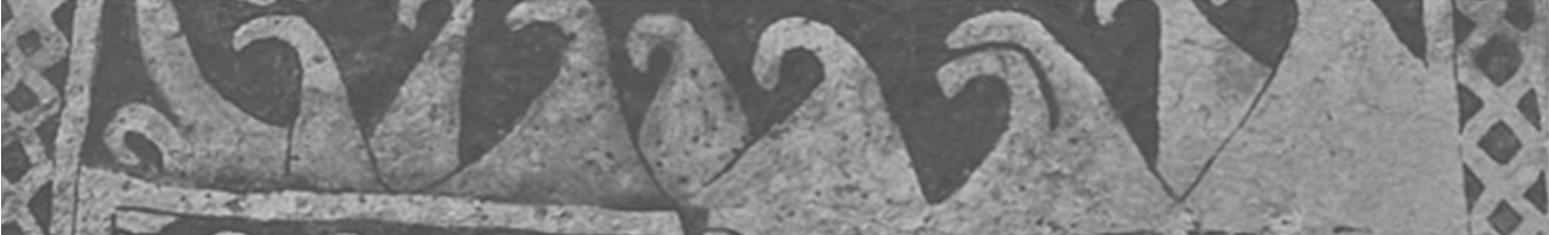
In similitudinem fertae: Mythologization of Burial Mounds in Early Medieval Irish and Hiberno-Latin Literature

Eleonora Pancetti (University of Iceland)

Notes on the Etymology of *Sorg* and *Harmr* in the Germanic Languages

Thomas Matthews Boehmer (University of Cambridge)

Dorchester-on-Thames: Continuities within the Historical Landscape



13.15-14.15 Lunch

14.15-15.15 Keynote Address

Professor Karl G. Johansson (University of Oslo)

Modes of Commemoration. Latinity, the Vernacular and the Appropriation of Identity

15.15-15.45 Tea

15.45-17.15 Session Three

Eleanor Smith (University of Cambridge)

Penn a borthaf am porthes: The Subversion of Mourning in Medieval Welsh *englyn* Poetry

Lee Colwill (University of Cambridge)

Poetic Men-talities: *Rímur* Poets vs. the Maiden-King

Bob van Strijen (University of Iceland/University of Oslo)

Continuity and Ideology in the Works of Jan de Vries (1890-1964)

Delegates are invited to join us at The Granta on Newnham Road after the last session. The dinner will be held at Selwyn College, starting with a sherry reception in the New SCR at 18.45.